

# METROPOLIS-PART 1

## “THE MIRACLE AND THE SLEEPER”

Words and Music by  
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E5  
0 xxx  
11

F#5  
xxx  
134

G5  
xxx 3fr.  
134

C5  
x xx 3fr.  
134

F#sus2  
x  
T 3411

Asus4  
xoo  
124

Bm  
x  
13421

G5  
xoo  
2 34

Moderate Rock ♩ = 106  
Guitars 1 and 2 (Distortion with Delay set to tempo)

Intro: Keyboard:

7

P.M.-----J

P.M.-----J

P.M.-----J

Guitars 1 & 2 (distortion)

F#5 G5 E5

Rhythm Figure 1

Guitar 2 (distortion)  
(continue from slashes)

P.M.- 4

Hold-----

vib. bar

P.M.- 4

3 3 5

4 5 5 4 5 2

0 0 2 3 0 0 2 3 0

F#5 G5 C5

F#5 G5 E5

slack

slack

0

4 (0) 0 4 5 5 5 5 7 9 11 4 5 2

4 5 5 3 3 5 7 9 10 9 10 9 10 9 4 5 2

2 3 3 3 5 7 9 10 9 10 9 10 9 2 3 0

\*Open G create from  
slack hitting fretboard.

First system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (0, 7, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0, 0, 0, 4, 5, 5, 12, 11, 9, 10, 9, 7). Chord labels F#5, G5, and C5 are positioned above the staff. A slur covers the first part of the melody. A vibrato mark (vib. bar) is present below the staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (7, 5, 4, 2, 0, 3, 5, 5, 7, 7, 8, 8, 10, 10, 12, 0, 0, 4, 5, 5, 4, 5, 3, 2, 3). Chord labels F#5, G5, E5, F#5, G5, and C5 are positioned above the staff. A slur covers the first part of the melody. A vibrato mark (vib. bar) is present below the staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (5, 7, 9, 11, 12, 4, 5, 2, 4, 5, 2, 2, 3, 0, 4, 5, 5, 5, (5), 4, 5, 5). Chord labels F#5, G5, E5, and 8va are positioned above the staff. A slur covers the first part of the melody. A vibrato mark (vib. bar) is present below the staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 7, 7, 7, 0, 5, 5, 5, 5, 7, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4). Chord labels N.C., E(+5), N.C., D5, G5, N.C., and E5 are positioned above the staff. A slur covers the first part of the melody. A vibrato mark (vib. bar) is present below the staff.

[illegible]

tell her\_ of fear and\_ of sor-row and pain.\_ She'll nev - er\_ out-grow. Death is the first chance e -

ter - nal. There's no more free - dom.

B5 E5 A5 C5

The both\_ of you\_ will\_ be\_ con - firmed.\_

vib. bar P.M.---

E5

to\_ this\_ mind.

P.M.---

(continue in slashes)

**Bridge:**  
F#sus2  
Guitar 3 (clean)

Asus4

I was told\_ there's no mir - i - cle\_ for

F#sus2 Asus4

each day\_ that I tried I was told there's a new\_ love that's born\_ for

F#sus2 Asus4

each one\_ that has died.\_ I was told\_ there'd be no one\_ to count\_ on when

*F#sus2* *Asus4*

I feel a - lone\_ and a - fraid.\_ I was told\_ if you dream of the next\_ world.

*Gsus2* *Bsus4* *GaddA* *Em addF#*

You'll find your - self\_ swim - ing in a lake of fire.

*(continue from slashes)*

Guitar 3 (Guitar 1)

Hold- - - - - Hold- - - - - Hold- - - - - Hold- - - - -

5 8 2 5 3 3 0 0

7 4 4 7 0 2 4 0

5 3 0 2 4 0 0 0

*Bm* *G* *Em*

As a child\_ I thought I could live with - out pain,\_ with - out

Guitar 1

P.M.- - - - - P.M.- - - - -

2 3 4 4 2 2 2 2 3 3 5 5 3 3 0

4 4 4 4 5 5 5 5 4 4 4 4 3 3 0

2 2 2 2 3 3 3 3 2 2 2 2 2 2 0

*F#5* *A5* *Bm* *G*

sor - row. As a man\_ I've found it's all caught up with

3 3 3 3 4 4 5 5 3 3 3 3 3 3 3

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4

2 2 2 2 3 3 3 3 2 2 2 2 2 2 2

E5 D5 A5 N.C. E(+5)

me. I'm a - sleep yet I'm so a - fraid.

P.M.-----4

N.C. D5 G5 N.C. E5 N.C. D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

### Verse 2:

With Rhythm Figure 1 (2 times)

N.C. E(+5) N.C. D5 G5 N.C. E5

Some - where\_ like a scene from a mem\_ o - ry. There's a pic - ture worth a

Scene from a mem - o - ry.

N.C. D5 G5 E(+5) N.C. D5 G5

thous - and words.\_ Oh! E - lud - ing stares\_ from fa - ces be - fore me

fac - es be -

N.C. E5 N.C. D5 G5

fore It hides a - way\_ and will nev - er be heard of a -

me.

gain. De - ceit is the sec - ond\_ with - out\_ end.\_ The cit - ies cold\_ blood teach - es

us to sur - vive. Just keep my heart in your

6 6 3 2 4 2 4 5

A.H.

[illegible]

Faster Rock ♩ = 131  
(♩ = 393)\*

2

rives. \_\_\_\_\_

7 5 9 7 7

\*Count using eight notes.

\*Eight note tempo will simplify meter changes.

\*Count using eight notes.

N.C. (Bm addC#) (AaddB) (Bm addC#) 1. (GaddA) (Am addB)

P.M.----- P.M.-----

2. (Bm) (A)

P.M.----- P.M.-----

Guitar 4\*

Guitar 5

\*Unison with keyboard.

(Bm) G G

(Bm) (A)

Guitar 1\*

\*Unison with keyboard.

(Bm) *8va-* (G) *loco*

(Bm) (A)

(Bm) (G) *8va-*

Guitars 2 (distortion) & 3 (clean)

(Bm addC#) *loco* (Aadd9) (Bm7) (Gsus2) (Em addF#)

(F#addG#) Fmaj7(+11)/A Asus2 Asus2 A5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a measure with a dotted quarter note G4 and an eighth note F#4, then a measure with a dotted quarter note E4 and an eighth note D4, and finally a measure with a dotted quarter note C4 and an eighth note B3. The second system also begins with a single staff, continuing the melody with a quarter note A3, followed by a quarter note G3, and then a half note F#3. This is followed by a measure with a dotted quarter note E3 and an eighth note D3, then a measure with a dotted quarter note C3 and an eighth note B2, and finally a measure with a dotted quarter note A2 and an eighth note G2. Below the first system, there are two staves of guitar tablature. The first staff shows the fret numbers for the first four measures: 9, 7, 9, 5, 7, 5. The second staff shows the fret numbers for the last two measures: 3, 0, 1, 4.

The image shows a musical score for guitar. The top staff is a melody line in treble clef, key of D major (two sharps). The bottom staff is a guitar accompaniment line in standard tuning. The score includes a 'Hold' instruction and a 'F#sus4' chord marking. The guitar accompaniment line has a complex arrangement of notes and rests, including a 'Hold' instruction and a 'F#sus4' chord marking.

F#sus2

E2

F#2

[illegible]

*Sya*-----*loco*

P.M.-----

9 11 12 13 10 11 11 12 9 10 11 10 9 11 10 9 8 8 9 10 9 8 11 10 9 8 6 8 9 9 8 6 5 4 6 7 8 6

The musical score for 'Feedback Vib. Bar' is written on a grand staff. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with triplets of eighth notes, marked with '3' and 'P.M.' (pedal point) with a dotted line. The lower staff is in bass clef and contains a bass line with various notes and rests, including a sequence of notes (7, 5, 6, 4, 3) and a final measure with a note marked '+1'. The title 'Feedback vib. bar' is written in a stylized font below the bass staff.

3

+1½

+1½

E5 F#11

E5 F#11

tr

tr

Keyboard superimposes a 6/8 line starting on 3rd beat of this 8/8 measure.

Riff A-----

N.C.(E5) (Csus4)

P.M.----- P.M.

Riff A on keyboards only

4

N.C. (Riff A on Bass)

8va-----

loco

8va-----

11 8 17 17 16 14 17 17 17 16 14 17 19 16 17 16

8va-----

loco

(16) 22 17 22 9 10 16 17

13 14 7 8 9 2 6 14 18 16

P.M.- - P.M. P.M.- - - P.M.- - - P.M.

9 7 8 10 0 0 0 7 0 0 0 7 0 7 7 8

P.M.- - - P.M.- - - P.M.

7 0 0 0 7 0 7 7 8 3 4 5 6 3 4 5 6 7 7 8 9 10 7 11 13 9 8 10 12 11 12 10 8 10

11 14 11 12 13 14 15 11 10 13 12 11 10 12 12 13 12

N.C.

Musical notation for N.C. section. The top staff is in treble clef with a 13/16 time signature. It contains two measures of music, each followed by a repeat sign. The first measure has a 7/8 time signature. The second measure has a 12/8 time signature. Below the staff is a dotted line labeled "P.M." and a series of numbers: 5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0.

Slower ♩ = 215

Musical notation for Slower section. The top staff is in treble clef with a 12/8 time signature. It contains four measures of music. Below the staff is a series of numbers: 3 2 3 4 2 3 5 4 2 2 3 2 3 4 2 3 3 2 2 3 2 3 4 2 3 3 2 2 3 2 3 4 2 3 5 3 2.

Musical notation for 5+7/8 section. The top staff is in treble clef with a 5+7/8 time signature. It contains four measures of music. Below the staff is a series of numbers: 5 3 4 2 4 2 3 5 2 2 5 3 2 5 5 3 5 2 3 2 5 2 4 5 2 3 5 3.

\*The  $\frac{5+7}{8}$  meter is for continuity only.  
The irregular pulse for the next 12 measures is best described by the compound rhythm figures.

Musical notation for compound rhythm figures. The top staff is in treble clef. It contains four measures of music. Below the staff is a series of numbers: 2 3 5 2 5 4 5 2 3 2 5 2 4 5 5 7 4 5 7 2 4 2 5 2 3 4 3.

Musical notation for compound rhythm figures. The top staff is in treble clef. It contains four measures of music. Below the staff is a series of numbers: 5 3 7 3 5 5 7 5 7 7 9 7 8 8 10 8 12 8 9 9 12 9 11 10 12 11 9 10 12 9.

8va--

(loco)

\*\* +1 (P.M.)\*

19 17 14 17 15 17 17 17 19 15 17 22 22

20 15 19 15 17 19 17 17 17 20 17 19 19 19

16 17 14/17 17 17 17 16 19 19 19 0 2 0 4 4 2

The musical score for "The Wind" by The Beatles is presented in two systems. The top system shows the guitar part in standard notation on a single staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final phrase of chords: G5, E5, D5, and D5/C#. The bottom system shows the bass part in tablature format on a six-string guitar. The first four measures correspond to the first four measures of the guitar part above. The fifth measure is a whole rest. The sixth measure contains the numbers 7 and 5 on the first and second strings, respectively. The seventh measure contains the numbers 9 and 7 on the first and second strings, respectively. The eighth measure contains the numbers 7 and 5 on the first and second strings, respectively. The ninth measure contains the numbers 7 and 4 on the first and second strings, respectively. The piece ends with a double bar line.

[illegible]

G/B

### Rhythm Figure 2

There must be the third and last death. This one will last for - ev - er.

Me - trop - o - lis    wat - ches    and thought - ful - ly    she's tak - en    you    to    your    home.

It can on - ly take\_ place\_ when the strug - gle be - tween\_ our child - ren has end - ed\_.

(Continue from Rhythm Figure 2)

[illegible]

Csus4 C Ebsus2 Bb

Now the Mir - i - cal and the Sleep er know that the

Hold-----4 Hold-----4 Hold-----4

Csus4 F5 E5 D5 Csus2 rit.

third is love. Love is the Dance of E -

Hold-----4 Hold-----4

Freely D5 Feedback\*

ter - ni - ty.

\*Feedback pitch:A